

the Cornish 31 October 1932

| SBY | DATE | INITIALS |
|-----------------|-----------|----------|
| 83.14.0 SALE | 31.10.32 | COM/112 |
| PURCHASE | | |
| CHECKED | 8.11.32 | Kh. |
| COLLECTED | 18.1.33 | gfb |
| RECEIVED | 18.1.1933 | S.Bg. |
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FEB 1933
16
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*The Parsonage, Spalding ;
The Property of the late C. SPENCER THORN, Esq.
Ivy Gate, Britannia Square, Worcester ;
The Property of Dr. R. T. CANN (deceased),
of Fowey, Cornwall,
and OTHER PROPERTIES.*

WA/Hmm/cm 1sal/20/1000

Days of Sale.

FIRST DAY... Monday, 31st October Lots 1 to 301
SECOND DAY. Tuesday, 1st November Lots 302 to 651

1932

Hmm 141 f 83.140

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of the DOWAGER COUNTESS OF GOSFORD;

The Property of the Rev. R. E. H. DUKE (deceased)
[SOLD BY ORDER OF THE PUBLIC TRUSTEE];

The Property of Canon BASIL G. NICHOLAS,
The Parsonage, Spalding;

The Property of the late C. SPENCER THORN, Esq.
Ivy Gate, Britannia Square, Worcester;

The Property of Dr. R. T. CANN (deceased),
of Fowey, Cornwall,
and OTHER PROPERTIES.

WA/Hmm/cm/5a1/20/1000

Days of Sale.

FIRST DAY... Monday, 31st October Lots 1 to 301

SECOND DAY. Tuesday, 1st November Lots 302 to 651

1932

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| Drawings and Pictures | 0 | 2 |
| Engravings (Old) | 0 | 2 |
| Etchings (Modern) | 0 | 2 |
| Oriental MSS. and Miniatures | 0 | 1 |
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| Etchings (Modern) | 0 | 2 |
| Oriental MSS. and Miniatures | 0 | 5 |
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| | £5 | 0 |

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| | £ | s. |
|---|-----|----|
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| Coins and Medals | 0 | 10 |
| Drawings and Pictures | 1 | 15 |
| Engravings (Old) | 1 | 15 |
| Etchings (Modern) | 1 | 15 |
| Oriental MSS. and Miniatures | 0 | 10 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) | 3 | 0 |
| | £15 | 0 |

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BUYER *Carmin*
AUCTIONEERS *Sotherys*

Oct 31st
Date *Nov 1st* 1932

| Lot | Amount | | | Lot | Amount | | |
|-----|----------|----------|-----------|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 25 | 1 | 5 | . | | | | |
| 48 | 3 | 5 | . | | | | |
| 86 | 5 | 10 | . | | | | |
| 131 | 9 | 10 | . | | | | |
| 404 | 1 | 1 | . | | | | |
| 511 | | 18 | . | | | | |
| 37 | 3 | . | . | | | | |
| 8 | 1 | 10 | . | | | | |
| 1 | | 15 | . | | | | |
| 3 | 4 | 5 | . | | | | |
| 6 | | | . | | | | |
| 32. | 3 | 8 | . | | | | |
| 93 | 2 | . | . | | | | |
| 594 | 3 | . | . | | | | |
| 597 | | 15 | . | | | | |
| 615 | 5 | 15 | . | | | | |
| 616 | 3 | 5 | . | | | | |
| | <u>8</u> | <u>3</u> | <u>14</u> | | | | |

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Garrett

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resh.

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Last

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1/11
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20
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- 325 Tomlinson (H. M.) *The Sea & the Jungle, with woodcuts by Clare Leighton, one of 515 copies on handmade paper signed by the Author, original buckram*, 1930; *Out of Soundings, FIRST EDITION, original cloth*, 1931; and another (3)
- 326 Wells (H. G.) *The Wonderful Visit*, 1895; *The Passionate Friends, name cut away from the half-title*, 1913; *Wife of Sir Isaac Harman*, 1914; *The Soul of a Bishop*, 1917; and others, FIRST EDITIONS, *in original cloth* (6)
- 327 Wolfe (Humbert) *Dialogues and Monologues, original cloth*, 1928; *Portrait of Heine*; translated by H. Wolfe, *one of 500 copies on handmade paper, limp leather, The Cresset Press*, 1930 (2)

- 328 Wolfe (H.) *Snow : Poems, one of 100 copies on handmade paper, signed by the Author, 1931 ; A Winter Miscellany ; edited and compiled by Humbert Wolfe, decorated by Frank Adams, 1930, both original cloth* (2)

QUARTO.

- 329 Beerbohm (Max) *Rossetti and his Circle, one of 380 copies, signed by the Artist, coloured plates, original cloth, g. t. 1922*
- 330 Dampier (W.) *Voyages and Discoveries ; with an Introduction and Notes by Clennell Wilkinson, maps, half vellum, uncut The Argonaut Press, 1931*
- 331 Epstein (Jacob) *Seventy-Five Drawings ; with a foreword by Hubert Willington, one of 220 copies signed by the artist, vellum, g. t. in a slip case 1929*
- 332 Holbein (Hans) *The Dance of Death, enlarged facsimiles of the original wood engravings, half calf, privately printed, 1916—Milton (J.) Comus : a Mask with Eight Illustrations by William Blake ; edited, and a Preface by D. Figgis, one of 300 copies, original buckram, 1926* (2)
- 333 Pass (Crispin de) *Hortus Floridus, LIMITED EDITION, engraved and printed titles and illustrations, original boards, The Cresset Press, 1928 ; and others* (4)
- 334 Restif de la Bretonne (N. E.) *Monsieur Nicolas ; translated into English by R. Crowdy Mathers, edited with an Introduction by Havelock Ellis, 6 vol. portrait and plates, half parchment, g. t. For Subscribers only. 1930*
- 335 Wilder (Thornton) *The Angel that troubled the Waters, one of 260 copies signed by the author, coloured frontispiece, original buckram, 1928—Aldington (R.) Stepping Heavenward, LIMITED EDITION signed by the author, half linen (The Lungarno Series, No. 7), Florence, 1931 ; and another* (3)
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Other Properties.

OCTAVO ET INFRA.

- 336 Casanova (J. de) Mémoires Ecrits par lui-même, 8 vol.
illustrations, half morocco, t. e. g. Paris, n. d.
- 337 Ainsworth (W. Harrison) Novels, 17 vol. *illustrations, cloth*
Routledge, n. d.
- 338 Spencer (Sir Baldwin) Wanderings in Wild Australia, 2 vol.
maps and illustrations, cloth 1928
- 339 Borrow (George) Works, Edited by Clement Shorter, 16 vol.
NORWICH EDITION, *cloth, t. e. g.* 1923-4
- 340 Navarre Society. Boccaccio (G.) The Decameron, 2 vol.
n. d.; Margaret of Navarre. The Heptameron, 5 vol.
1922; and 4 others, *all illustrated, uniform white buck-*
ram, t. e. g. uncut (11)
- 341 Pepys (Samuel) Diary, Edited by H. B. Wheatley, 8 vol.
portrait, cloth, 1904-05; another edition, edited by Lord
Braybrooke, 4 vol. *portraits, cloth, 1867* (12)
- 342 Brontë (Sisters) Novels, Edited by Temple Scott, with Life
by Mrs. Gaskell, 12 vol. THORNTON EDITION, *plates, cloth,*
t. e. g. Edinb. 1924
- 343 Conrad (Joseph) Works, MEDALLION EDITION, 22 vol. *frontis-*
pieces, cloth 1925-7
- 344 Stevenson (R. L.) Poems hitherto unpublished edited by G.
S. Hellman, 2 vol. *one of 484 copies, portraits and fac-*
similes, half parchment, g. t. in cardboard case
large 8vo. Boston, the Bibliophile Society, printed
for members only, 1916
- 345 Swinburne (A. C.) Ode to Mazzini. The Saviour of Society.
Liberty and Loyalty, unpublished MSS. discovered
among the author's effects after his death, *one of 476*
copies, half parchment, g. e.
Boston, the Bibliophile Society, 1913
- 346 Grolier Club Publications. Catalogue of Original and Early
Editions of some of the Poetical and Prose Works of
English Writers from Wither to Prior, with collations,
notes, and more than 200 facsimiles, 3 vol. *one of 400*
copies, half roan imp. 8vo. 1905

- 347 Keats (J.) Unpublished Poem to his sister Fanny, April 1818, PRINTED ON VELLUM, *buckram, parchment back*
Boston, the Bibliophile Society, 1909
- 348 Stevenson (R. L.) Poems hitherto unpublished Edited by G. S. Hellman and W. P. Trent, *portrait and facsimiles, Boston, the Bibliophile Society, 1921*; Hitherto unpublished Prose Writings Edited by H. H. Harper, *portrait and facsimiles, ib. 1921, together 2 vol. half parchment, in slip cloth cases* (2)
- 349 Shelley (Mary W.) Letters of Mary W. Shelley (mostly unpublished) with introduction and notes by Henry H. Harper, *half parchment, Boston, for the Bibliophile Society, 1918*—Abu Hassan by Washington Irving (hitherto unpublished), *facsimiles, half parchment, ib. 1924*—Lincoln Letters, *facsimiles, printed on Japanese vellum, half parchment, 4to, ib. 1913* (3)
- 350 Beaumont (F.) and J. Fletcher. Works, with Notes by Rev. A. Dyce, 11 vol. *portrait, straight-grained calf, contents lettered* 1843-6
- 351 Cervantes (M. de) Life and Exploits of Don Quixote Translated by C. Jarvis, 4 vol. *portrait and plates, calf gilt, 1801*—Spenser (E.) Poetical Works, 5 vol. "Aldine EDITION," *half calf, n. d.* (9)
- 352 Spurgeon (C. F. E.) Five Hundred Years of Chaucer Criticism and Allusion, 3 vol. *facsimiles and plates, buckram* Cambridge, 1925
- 353 Kipling (R.) Barrack Room Ballads, *covers slightly stained, 1892*; Puck of Pook's Hill, *illustrations, 1906*—De la Mare (W.) Peacock Pie, 1913, *all FIRST EDITIONS, original cloth* (3)
- 354 Egan (Pierce) Pilgrims of the Thames, *plates, half calf, 1839*—Maxwell (W. H.) Fortunes of Hector O'Halloran, *plates by Leech, half calf, n. d.* (2)
- 355 Solomon (Simeon) A Mystery of Love in Sleep, FIRST EDITION, PRESENTATION COPY, "With kind regards," in *buckram folder, rare* Privately printed, 1871
- 356 Thackeray (W. M.) The Virginians: a Tale of the last century, FIRST EDITION, 2 vol. *numerous plates and woodcuts, front wrappers preserved, half morocco, uncut, fine copy* 1858

- 357 Noyes (Alfred) *The Flowers of Old Japan*, FIRST EDITION, *original boards*, 1903; *Poems*, FIRST EDITION, *original cloth*, 1904 (2)
- 358 Housman (Laurence) *The House of Joy*, 1895; *The Field of Clover*, 1898; and others, *all with illustrations by the author*, FIRST EDITIONS, *in original bindings* (5)
- 359 Beaumont Press. Lloyd (Robert) *The Actor*, *illustrated, limited issue on Japanese vellum paper*, C. W. Beaumont, 1926—Wilde (Oscar) *Ballad of Reading Gaol*, 1899; and others (6)
- 360 Yeats (W. B.) *Samhain*, *half morocco, t. e. g. wrappers bound in*, Dublin, 1901; *Selection from the Love Poetry of William Butler Yeates*, Cuala Press, Dundrum, 1913; *Selections from A. C. Swinburne*, edited by Edmund Goss and T. J. Wise, *limited issue, original half vellum*, 1919 (3)
- 361 Pageant (The) edited by C. Hazlewood Shannon and Gleeson White, *numerous illustrations including Whistler's lithograph "The Doctor," 2 vol. original cloth* 1896-7
- 362 Wells (Charles) *Joseph and his Brethren*, with introduction by Swinburne, *original cloth*, 1876—Jefferies (R.) *The Gamekeeper at Home*, *illustrated by Whymper*, 1880; and others (4)
- 363 Lawrence (D. H.) *England, My England*, 1924; *Collected Poems*, 2 vol. 1928; *Pansies*, 1929, FIRST EDITIONS, *original cloth* (4)
- 364 Donne (John) *Complete Poetry and Selected Prose*, Edited by John Hayward, *buckram*, Nonesuch Press, 1929—Bullen (A. H.) *Musa Proterva*, *buckram, privately printed*, 1889; *Speculum Amantis*, *buckram, privately printed*, 1902; and others (7)
- 365 Milne (A. A.) *Now we are Six*, 1927; *Winnie the Pooh*, 1926; *The House at Pooh Corner*, 1928, FIRST EDITIONS, *illustrations, limp leather*—Sassoon (S.) *Memoirs of a fox-hunting man*, *illustrations, white buckram*, 1929; and others (7)
- 366 Moore (George) *Spring Days*, FIRST EDITION, *original cloth* 1888

- 367 Curzon (G. N., Lord) Persia and the Persian Question, FIRST EDITION, 2 vol. *illustrations and maps (wanting the folding map)*, original cloth 1892
- 368 Hume (A.) and C. H. T. Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol. *coloured plates*, vol. I and II half morocco, vol. III half calf
Calcutta [1879]-1881
- 369 Baker (E. C. Stuart) The Indian Ducks and their Allies, 30 *coloured plates*, 1908; Indian Pigeons and Doves, 26 *coloured plates*, 1913; and another by the same author, *uniform half morocco*, t. e. g. (3)
- 370 Hume (A. O.) and E. W. Oates. Nests and Eggs of Indian Birds, 3 vol. *portraits*, cloth 1889-90
- 371 Yeats (W. B.) The King's Threshold; and On Baile's Strand, FIRST EDITION, with autograph letter by Edmund Yates inserted, original half buckram 1904
- 372 Yeats (W. B.) The Secret Rose, with illustrations by J. B. Yeats, FIRST EDITION, original cloth gilt 1897
- 373 Morris (William) The Earthly Paradise, a Poem, PRESENTATION COPY from the author to J. T. Nettleship, with signed autograph inscription on title, 4 vol. half morocco extra, top edges 1870
- 374 Lever (Charles) St. Patrick's Eve, illustrated by Phiz, FIRST EDITION, full polished calf extra, with original cover bound in 1845
- 375 Shaw (Bernard) Man and Superman, FIRST EDITION, original cloth 1903
- 376 Shaw (B.) Misalliance, the Dark Lady of the Sonnets, and Fanny's First Play, 1914; Doctor's Dilemma, Getting Married, and the Shewing-up of Blanco Posnet, 1911, FIRST EDITIONS (2)
- 377 Galt (John) Sir Andrew Wylie, of that Ilk, 3 vol. FIRST EDITION, uncut Edinburgh, 1822
- 378 Stevenson (Robert Louis) Virginibus Puerisque, and other papers, FIRST EDITION, in original cloth (with advertisements dated "4.81") 1881

- 379 Wagner (Richard) Quatre Poèmes d'Operas (Tannhauser, Lohengrin, etc.), *portrait*, AUBREY BEARDSLEY'S COPY *with his name in large letters on fly-leaf*, Paris [1893]—Goethe et Werther, lettres inedites, traduites par L. Poley, 1855—Dialogue aux Enfers entre Machiavel et Montesquieu, *half morocco*, Bruxelles, 1864 (3)
- 380 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, 32 pp. of advertisements at end dated Dec. 1887, *original citron Indian cloth with design on front cover, wanting front end-paper, loose in covers, binding damp-stained and worn* Calcutta, 1888
- 381 Kipling (R.) The Light that Failed, *Lippincott's Monthly Magazine for January*, 1891, *original wrappers* Jan. 1891
- 382 Emerson (R. W.) Essays, FIRST EDITION, *names on title and half-title, cloth* 12mo. Boston, 1841
- 383 Dickens (Charles) The Chimes, FIRST EDITION, *illustrations, original red cloth gilt, g. e.* 1845—Hall (A. M.) Sketches of Irish Character, *illustrations, cloth gilt, g. e.* 1855 (2)
- 384 Baker (D. E.) The Companion to the Play-House, 2 vol. FIRST EDITION, *calf gilt*, 1764—Gay (John) Poems on Several Occasions, 2 vol. *frontispiece, calf gilt*, 1737—[Prior (Matthew)] Poems on Several Occasions, 2 vol. *portrait, calf, covers loose*, 1725 12mo. (6)
- 385 Shaw (Peter) A New Practice of Physic, 2 vol. *calf gilt*, 1738—Pratt (Anne) The Ferns of Great Britain, *coloured plates and other illustrations, cloth, n. d.* (3)
- 386 Costumes. Nouvelle Collection des Costumes Suisses, 21 *coloured plates, boards* Zürich, in Trachsterscher Buch & Kunsthandlung, n. d.
- 387 Austen (Jane) Emma, 3 vol. FIRST EDITION, *wants half-titles, old calf, joints worn* 1816
- 388 Cruikshank (G.) Comic Almanacks, 1835-40, 1844-53, *re-prints, folding coloured illustrations, etc. with duplicate volume for 1835, cloth; and another; lot sold not subject to return* (6)
- 389 A'Beckett (G. A.) The Comic History of England, *twenty coloured plates, cloth, Bradbury Evans & Co. n. d.*—Lewis (C. T. C.) George Baxter, *cloth*, 1908—Turner (W.) Transfer Printing on enamels, porcelain and pottery, *cloth*, 1907, etc. (5)

- 390 Surtees (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, *coloured plates by Leech, fore-margins of q 4-5 frayed, half-calf, dull* 1854
- 391 Curtis (William) The Botanical Magazine; or, Flower-Garden Displayed, vol. I-XX in 10 vol. *coloured botanical plates, contemporary calf* 1793-1804
- 392 Bewick (T. and J.) Select Fables, *portrait and woodcuts, Newcastle, 1820*; The Fables of Aesop, *woodcuts, "royal copy" with thumb-mark receipt, Newcastle, 1823, 2 vol. red morocco, g. e.*—Chamervozow (L. A.) Chronicles of the Bastille, First Series and Last Series, 2 vol. *plates by R. Cruikshank, half calf, 1845-8*; and others (15)
- 393 Sturt (Capt. C.) Narrative of an Expedition into Central Australia, FIRST EDITION, 2 vol. *map and plates, some coloured, original cloth* 1894
- 394 Sturt (Capt. C.) Two Expeditions into the Interior of Southern Australia . . . with Observations on New South Wales, FIRST EDITION, 2 vol. *map and plates, some coloured, half leather* 1833
- 395 Barrington (George) An Account of a Voyage to New South Wales, 1810; The History of New South Wales, including Botany Bay, Port Jackson, Paramatta, Sydney, 1810, 2 vol. *portrait and coloured plates, contemporary calf* 1810
- 396 Eyre (E. J.) Journals of Expeditions of Discovery into Central Australia, 2 vol. *plates, original cloth* 1845
- 397 Sweet (Robert) Flora Australasia; or, a Selection of Handsome or Curious Plants, Natives of New Holland, and the South Sea Islands, 56 *coloured botanical plates, cloth* 1827-8
- 398 Spencer (B.) and F. J. Gillen. Native Tribes of Central Australia, *illustrations, some coloured, original buckram* 1899
- 399 Hume (A. O.) Nests and Eggs of Indian Birds (rough draft), *no title or preliminaries, a few leaves torn, half calf; sold not subject to return* n. d.
- 400 Finn (F.) Indian Sporting Birds, *coloured plates, buckram, 1915*—Murray (J. A.) The Avifauna of British India, 2 vol. *plates, some coloured, cloth, 1888*; and 2 others (5)

- 401 Oates (E. W.) and W. T. Blanford. The Fauna of British India. Birds. 4 vol. *illustrations, cloth*, 1889-95—
Jerdon (T. C.) The Birds of India, 3 vol. *half morocco*,
Calcutta, 1862-4 (7) 14/-
Thorp
- 402 Kearton (R.) British Birds' Nests, *illustrations, cloth, n. d.*
—Sharpe (R. B.) Hand-Book to the Birds of Great
Britain, 4 vol. *coloured plates, cloth*, 1896-7; and others
(7) 10/- do
- 403 Paxton (Joseph) Magazine of Botany, and Register of
Flowering Plants, vol. I to XIII, *coloured plates, various*
bindings 1834-47 4/5/-
Lack
- 404 Grose (J. H.) A Voyage to the East Indies, 2 vol. *plates*,
old calf, 1772—Belloc (H.) Book of the Bayeux Tapestry,
coloured illustrations, cloth, 1914; and others (6)
- 405 Moore (Francis) Vox Stellarum: or a Loyal Almanack for
the Years 1798, 1799, 1802, 04, etc. *together 19 Alman-*
acks, unbound; sold not subject to return 1798-1835
Passed
- 406 Ladies' Monthly Museum, vol. VII to XII and XV, XVI,
Improved Series, *coloured fashion plates*, 1818-20 and
1822, in 4 vol. *boards*; and 5 others (9) 10/-
Lack
- 407 [Sheridan (R. B.)] The School for Scandal, A Comedy,
Dublin, 1781; and 4 other works in 1 vol. *half calf*,
binding broken; and 3 others (4) 2/5/-
Pickering
- 408 Kipling (R.) Poems, 1886-1929, 3 vol. LIMITED EDITION,
signed by the author, red morocco, inside borders gilt, g. t.
1929 1/5/-
Lack
- 409 Pater (W.) Marius the Epicurean, 2 vol. LIMITED EDITION,
dry-point plates, original half vellum, uncut 1929 2/5/-
Lack
- 410 Nonesuch Press. The Lives of the Noble Grecians and
Romanes by Plutarch, translated by Thomas North, 5 vol.
original buckram, uncut 1929 3/5/-
Lack
- 411 Shelley (P. B.) Poetical Works, 4 vol. FIRST COLLECTED
EDITION, *portrait, original cloth* 1839 3/5/-
Lack
- 412 Shirley (J.) Dramatic Works and Poems, 6 vol. *portrait, tree*
calf gilt, re-jointed 1823 1/5/-
Lack
- 413 Fielding (H.) Works, 8 vol. *portrait, old calf* 1771 1/5/-
Lack

- 414 D'Arblay (F.) *Camilla*, 5 vol. FIRST EDITION, *has the leaf of advertisements at end of vol. I, name on title, old calf* 251- 1796
- 415 Sterne (L.) *The Life and Opinions of Tristram Shandy*, vol. I-VI and two copies of vol. IX, in 4 vol. *vol. I and II second edition, remainder FIRST EDITION (except one copy of vol. IX, which is third edition), signature of the author in vol. V and IX, boards, binding defective* 12mo. 1760-67
- 416 Fielding (Henry) *The History of Tom Jones*, 6 vol. *second edition, with 63 preliminary pages in vol. I and no errata, contemporary calf gilt* 12mo. 1749
- 417 Richardson (Samuel) *The History of Sir Charles Grandison*. The Fourth Edition, 7 vol. 1762—Pope (A.) *Works*, 4 vol. *portrait, Edinburgh, 1764—Homer. Iliad and Odyssey, translated by Pope, 2 vol. portrait, ib. 1763—Tillotson (John) Works, 10 vol. ib. 1760, etc. all calf, backs gilt* 12mo. (25)
- 418 Shakespeare. *Works*, 8 vol. *calf gilt, Edinburgh, 1761—Jonson (Ben) Every Man in His Humour, with alterations by David Garrick, 1761—Farquhar (G.) The Beaux Stratagem, 1763—Vanbrugh & Cibber. The Provok'd Husband, 1765—Cibber (C.) She Wou'd and She Wou'd Not, 1748—Vanbrugh (Sir J.) The Provok'd Wife, 1765 Centlivre (S.) A Bold Stroke for a Wife, 1763, all with frontispieces, stitched together, wrappers—[Henry (David)] *Curiosities of London and Westminster, calf gilt, 1765—[Defoe (Daniel)] A Tour through Great Britain, 4 vol. no maps, calf gilt, 1748—Book of Common Prayer, red morocco gilt, g. e. Cambridge, 1765, etc.* 12mo. (17)*
- 419 Smollett (Tobias) *Travels through France and Italy*, 2 vol. FIRST EDITION, *contemporary calf gilt* 1766
- 420 Gay (John) *The Beggar's Opera, frontispiece, 1765—[Bickerstaffe (Isaac)] The Maid of the Mill, 1765—Foote (Samuel) The Minor, frontispiece, 1764—[Griffith (Elizabeth)], The Double Mistake, 1766—Murphy (A.) The Upholsterer, 1765, in 1 vol. wrappers, uncut—Anson (George) A Voyage round the World, folding maps (two torn), calf gilt, 1749—Saxby (Henry) The British Customs, calf, 1757—Gordon (William) The Universal Accountant and Complete Merchant, 2 vol. frontispiece, calf, Edinburgh, 1765, etc.* (8)

- 421 Gentleman's Magazine (The) vol. 20-41, *plates, 4 vol. boards, uncut, 8vo. calf, 10 vol. boards; sold as a periodical, not subject to return* 1750-71 *Passed*
- 422 Crossman (Samuel) The Young Mans Monitor, FIRST EDITION, *want A 1 (? blank or license leaf), wants S 1, half sealskin, 1664—Scarron (Paul) Letters, rendred into English by John Davies at Kidwelley, portrait, 2 ll. of book advertisements at end, calf, rebaked, 1677; Of the Education of a Prince . . . by Messieurs du Port Royal, title rule touched, mottled calf, rebaked, 1678—Hobbes (Thomas) Tripos, mottled calf, back gilt, 1684—Gracian (Balthazar) The Art of Prudence, translated by John Savage, panelled calf, rebaked, 1702; etc.; sold not subject to return* (6) *14/-*
- 424 Ockley (S.) History of the Saracens, 2 vol. *calf gilt, with royal arms of France on sides* 1718 *10/-*
- 425 Biblia Sacra, 3 vol. *contemporary vellum gilt, with arms on sides of Pope Benedict XIV* Venice, 1740 *12/-*
- 426 [Gosden (Thomas)] An Essay on Hunting. By a Country Squire, *contemporary calf, slightly broken* J. Roberts, 1733 *2/5/-*
- 427 Shakespeare (W.) Plays; with the corrections of various Commentators to which are added Notes by Samuel Johnson, 10 vol. *portrait, calf, three or four joints broken* 1778 *Robertson 4/2/-*
- 428 Henderson (George) and Allan O. Hume. Lahore to Yārkanḍ, *plates and coloured plates of birds and plants, original cloth* 1873 *10/-*
- 429 Miniature Book. The Whole Book of Psalms according to the Art of Short-Writing by Jeremiah Rich, *portrait, old black morocco gilt (size including binding, 2¼ in. by 1½ in.)* S. Botley, n. d. *10/-*
- 430 Miniature Book. [New Testament in Shorthand by Jeremiah Rich], *portrait, old black morocco gilt (size including binding, 2¾ in. by 1½ in.)* S. Botley, n. d. *10/-*
- 431 Chronique des Roys de France, puis Pharamond jusques au Roy Henry second, *dark blue morocco, g. e. by Niedree* Paris. 1550 *20/-*

- 432 Wolfe (General James) Instruction to young officers, *second edition, original sheepskin, joints broken* 1780
2/51-Last
- 433 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, *engraved frontispiece and vignette title, calf gilt*
For the Juvenile Library. 1808
421 Spencer
- 434 Thackeray (W. M.) The English Humorists of the Eighteenth Century, FIRST PUBLISHED EDITION, *with 11 ll. of advertisements at end, polished calf gilt, g. t.* 1853
Last 57-
- 435 [Barker (M. H.)] Land and Sea Tales. By An Old Sailor, FIRST EDITION, *illustrations by George Cruikshank, PRESENTATION COPY to G. Cruikshank from the Publisher, and with Cruikshank's autograph signature on each title, original cloth, re-cased* 1836
13 Spencer
- 436 DANTE. LE TERZE RIME, FIRST ALDINE EDITION, *early issue without the Anchor at the end, and with the blank leaf between The Inferno and The Purgatorio, several letters in facsimile on p. 8 verso, old vellum; sold not subject to return* Venetiis, 1502
13
- 437 Bonner (Edmund, Bishop of London) Homelies . . . not only promised before in his booke, intituled, a necessary doctrine, but also now of late adjoyned, and added therunto, *Black letter, bound in a leaf of old manuscript on vellum, sm. 4to. 1555—Walker (A.) The Virtuous Woman Found . . . a Sermon Preach't at the Funeral of Mary Countess of Warwick, 8vo, 1680; and 2 other works in 1 vol. unbound; and another; sold not subject to return* (3)
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The Property of Canon Basil G. Nicholas,

The Parsonage, Spalding.

*The following six Lots are sold as bindings and not
subject to return.*

- 438 Erasmus. Paraphrases in Epistolam Pauli ad Ephesios, etc. *contemporary stamped calf, on upper cover the Tudor Rose surrounded by a ribbon on which are the verses, "Hec rosa virtutis de celo misso sereno Eternū florens regia sceptrā feret," on the lower cover are the Royal Arms, with the binders initials R. L. at foot, the back has been neatly repaired, a similar binding was sold in these rooms in the Gordon Duff collection, 16th March, 1925, lot 5* *Basel, 1523*
- 439 MUNSTER (SEBASTIAN) Dictionarium Hebraicū, *contemporary stamped calf over wooden boards, by JOHN REYNES, on the upper cover his "Redemptoris mundi arma" panel and on the lower cover a panel containing the Royal Arms and Tudor Rose, [for a full description of a similar binding see Gordon Duff sale, 16th March, 1925, lot 130, reproduced in W. Y. Fletcher's English Bookbindings in the British Museum, pl. VIII., and Holmes, Bookbindings in the Windsor Castle Library, pl. IV], A GOOD IMPRESSION* *Basel, Froben, 1523*
- 440 Erasmus. Evangelium Lucae Paraphrasis, *contemporary stamped calf, on each cover two impressions of a panel, the inner rectangle is divided into two vertical strips, each enclosing four animals, (the stamps for the animals are similar to those described in Goldschmidt, no. 107, but they face the opposite direction* *Basel, Froben, 1523*
- 441 Erasmus. Paraphrasis in Evangelium secundum Joannem, *contemporary stamped calf, three line border round sides, with fleur-de-lys in each corner and in the centre, panelled back* *Basel. Froben, 1540*
- 442 Erasmus. In Acta Apostolorum Paraphrasis, *contemporary stamped calf, line borders, and a decorative renaissance border round sides* *Basel. Froben, 1524*

- 443 Bible. Latin. Genesis to Deuteronomy XXX, *contemporary stamped calf, on upper cover the Royal Arms with the dragon and greyhound supporters, on lower cover the Tudor Rose with inscription "Hec rosa virtutis de celo missa sereno Eternu florens regia sceptrum feret," and at foot the binder's initials H. I. [for a full description of a similar binding, see Gordon Duff sale, 16th March, 1925, lot 153]* 4/57- [? Basel. Froben, ca. 1530]

The Property of a Gentleman.

- 444 Berenson (B.) Florentine, North Italian and Central Italian Painters of the Renaissance, 3 vol. *cloth*, 1897-1907—Phythian (J. E.) Fifty Years of Modern Painting, *illustrations, cloth*, 1908; and others *to last* (38)
- 445 Berenson (B.) The Study and Criticism of Italian Art, 2 series, *illustrations, cloth*, 1901-2—Nüchter (Dr. F.) Life and Works of A. Durer, *illustrations, boards*, 1911—Wheatley (H. B.) Historical Portrait, *illustrations, cloth*, 1897; and other books on art 3/157- (sizes mixed) (three parcels)
- 446 Charteris (Hon. E.) John Sargent, *illustrations, cloth*, 1927—Hind (C. Lewis) Landscape Painting from Giotto to the Present Day, 2 vol. *illustrations, cloth*, 1912; and others *Buy more* 2/157- do (40)
- 447 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, Edited by E. Hutton, 3 vol. *illustrations, cloth*, 1908-9; Raphael: His Life and Works, 2 vol. *cloth*, 1882—Berenson (B.) Lorenzo Lotto, *illustrations, cloth*, 1901; and others 38/- do (10)
- 448 Douglas (L.) Fra Angelico, *illustrations, cloth*, 1900—Strutt (E. C.) Fra Filippo Lippi, *illustrations, cloth*, 1901—Meynell (E.) Corot and his Friends, *illustrations, cloth*, 1908; and others *to last* (36)
- 449 Great Masters in Painting and Sculpture Series, 21 vol. *illustrations, cloth*, 1899, etc.—The Year's Art, 33 vol. *cloth, v. y.*; and others 3/10/- (four parcels)

- 450 Mackail (J. W.) Life of William Morris, FIRST EDITION, 2 vol. *illustrations, original cloth*, 1899—Pennell (E. R.) Life and Letters of Joseph Pennell, 2 vol. *illustrations, cloth*, 1929 (4)
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- 574 King (C. W.) Antique Gems, *plates*, 1860; Precious Stones and Gems, 1865; Handbook of Engraved Gems, *illustrations*, 1866; Antique Gems and Rings, 2 vol. (*vol. I text, vol. II plates*), 1872; Early Christian Numismatics, etc. *frontispiece*, 1873, *all in original cloth* 8vo. (6)
- 574A Kunz (G. F.) Gems and Precious Stones of North America, *coloured and plain plates*, New York, 1890—Middleton (J. H.) Engraved Gems of Classical Times, *two plates*, Cambridge, 1891—Osborne (D.) Engraved Gems, 32 *plates*, New York, 1912—Davenport (C.) Cameos, *plates*, 1900, *all in original cloth* imp. 8vo. (4)
- 574B Lippert (P. D.) Dactyliothec, 3 vol. *including Supplement, plates, half calf, Leipzig, 1764-66—Catalogue of One Hundred impressions of Gems engraved by Nathaniel Marchant, frontispiece by Bartolozzi, boards, 1792—Worlidge (T.) Antique Gems, portraits and plates, lacks wrappers, 1823—Moses (H.) Greek and Roman Antiquities from Vases, Gems, etc. engraved on 36 plates, cloth [1817]; and others* 4to
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QUARTO.

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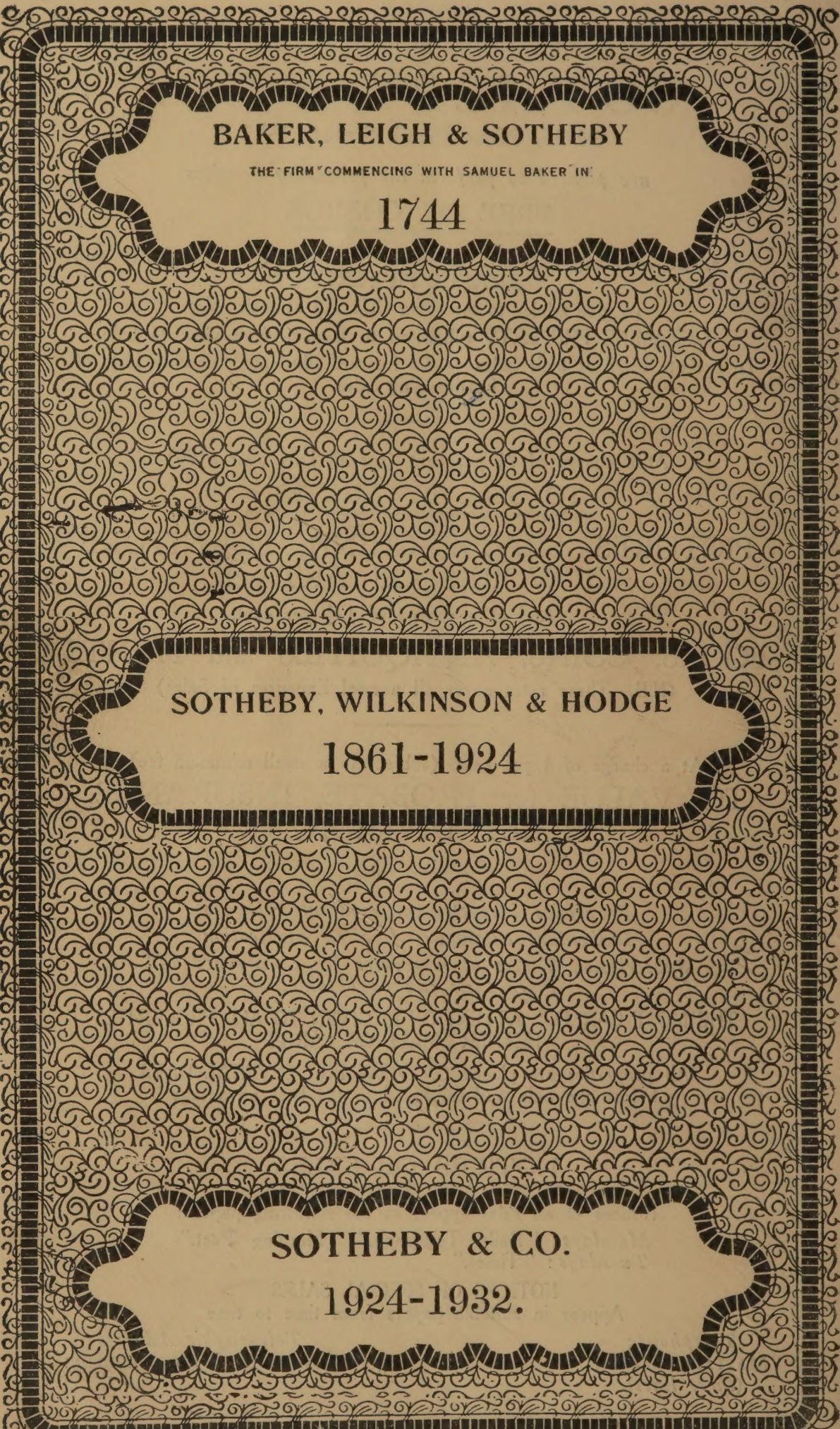
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